



# Certificate in Dress Designing and Tailoring

Duration : 480 Hrs / 6 Months

## Pattern Making

1. Practice of drafting on muslin cloth and pattern drafting of basic blocks (upper body & Lower body) for mens & ladies, etc.
2. Drafting, Pattern making of following garments: 4-cut, 6-cut petticoat, Blouse, Baby frock, Salwar-Kameez, Pajama, Punjabi, T-shirt, under pant, Half pant, etc.

## Garment Construction

1. Introduction to sewing machines, safety regulations, etc.
2. Use of single needle lock stitch m/c, over locking m/c, etc.
3. Practice of making seams, various stitches, edge neatening, different types of buttonholes, pin tucks, corded tucks, knife & box pleats, etc.
4. Practice of making collars, cuffs, gathers, smocking, different types of pockets, zip application, Elastic application, etc.
5. Preventive & Breakdown Maintenance of Sewing machines & needles, etc.
6. Marker planning, Cutting & bundling of different parts of various garments, etc.
7. Stitching of following garments: 4-cut, 6-cut petticoat, Blouse, Baby frock, Salwar Kameez, Pajama, Punjabi, T-shirt, under pant, Half pant, etc.

## Fashion & textile Designing

1. Textile & Fashion Designing:- Fabric Painting, Surface ornamentation of garments, Making of fancy dolls by cloth, Fashion illustration, etc.
2. Practical knowledge of different stitches: Embroidery, Backstitch Chain stitch, Buttonhole stitch, run, satin appliqué, cross-stitch, etc.

## Design Ideas (Practical)

1. Practical knowledge on different types of motifs-Traditional Indian motifs, etc.
2. Practical work on Historical costume of India (According to State), etc.
3. Fabric rendering, fabric painting on saree, etc.
4. Surface Ornamentation Study-Design on paper (checks, stripes, prints, leaf prints, etc.
5. Presentation techniques on paper, Mood board, design development sheet
6. Textile designing techniques: Batik, Tie & Dye, Bandhni, etc.

7. Fashion Designing:- Project on historical costume of India(according to State), Punjab, Rajasthan, Gujrat, W.B., Tamilnadu, Kashmir, etc.

**Surface Ornamentation Techniques (Practical)**

1. Practical knowledge on different types of embroidery:- Traditional Indian embroidery according to the state, decorative embroidery, sequence work, bullion stitch, French knot, Couching stitch, Lace run stitch, etc.
2. Rendering techniques with water colour, steadler colour, pen rendering, etc.
3. Fabric rendering, fabric painting on saree, etc.
4. Surface Ornamentation Study-Design on paper (check, stripes, prints, leaf prints, etc.
5. Presentation techniques on paper, Mood board, design development sheet
6. Textile designing techniques: Batik, Tie & Dye, Bandhni, etc.
7. Fashion Designing:- Project on historical constume of India(according to State), Punjab, Rajasthan, Gujrat, W.B., Tamilnadu, Kashmir, etc.

